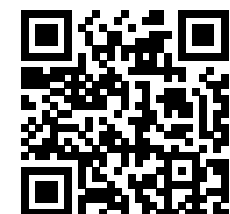


We bring our own monitoring mixer, splitter and wireless IEM. All the signals from the splitter are sent with a multicore cable. Please provide all the required microphones for the drumset. In case of drumset provided by the venue, please make sure it has a port hole in the reso bassdrum head as it is needed for an monitor microphone. There is talkback input in the multicore cable for an optional use when possible.

INPUT	INSTRUMENT	TYPE	COMMENT
1	KICK	BETA91A, D6, D112	SMALL STAND
2	SNARE	e604, SM57, TG D57/8	
3	HI-HAT	SM81, NT5, KM184	SMALL STAND
4	RACK TOM	e604, TG D57/8	
5	FLOOR TOM	e604, TG D57/8	
6	OHL	SM81, C214, NT5, KM184	TALL STAND
7	OHR	SM81, C214, NT5, KM184	TALL STAND
8	BASS	XLR	MULTICORE CABLE
9	VIOLIN	XLR	MULTICORE CABLE
10	ACOUSTIC GUITAR 1	XLR	MULTICORE CABLE
11	VOCAL 1	XLR	BOOM STAND, MULTICORE CABLE
12	VOCAL 2	XLR	BOOM STAND, MULTICORE CABLE
13	VOCAL 3	XLR	BOOM STAND, MULTICORE CABLE
14	ACOUSTIC GUITAR 2	XLR	MULTICORE CABLE
15	ELECTRIC GUITAR	XLR	MULTICORE CABLE



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